No need to double, between paragraphs.

I missed your character in the story.

Time travel.

The story.

Dinosaurs. Death. In Ray Bradberry's "A Sound of Thunder," the butterfly affect came should be story as the path and damaged the past, changing life as we know it. Travis, a Time Safari guide, kills Eckels for messing up everything. Eckels should have taken extra regard...

Aukward. (Maybe "Travis was "justified...")

Eckels made a huge mistake by stepping off the path and killing a butterfly. So in Travis'

Eckels

defense, he had no choice but to punish him by putting him to death. Since Eckels was warned

about what would happen if he stepped off the path, he should have taken extra precautions.

Since he didn't, his actions resulted in death.

When dealing with multiple characters of the same gender, who you are talking about is clear.

Another reason why Travis is right for killing Eckels is that Eckels deserves some form of what could have been an alternative our present-day punishment. Whether it's death or not he definitely got what he deserved. The government included by wouldn't just give Eckels a slap on the wrist. They would do one of two things but (in)in prison for life or go ahead and kill him.

Although Eckels deserves a very harsh punishment, some people say that killing is never the answer. If this were a real life event, there would be millions of people protesting against

probably

and

killing Eckels. Travis would most definitely be put in prison for life for murdering Eckels, As well would be

PRIPA

All that being said, was In conclusion; Travis is completely right. Before they even left for their safari trip, Travis told Eckels that there would be serious consequences if he stepped off the path. Knowing that, Eckels should have taken extra regard to his every move. Furthermore, it was Travis' decision,

and that's what he chose. What gives his decision-making more weight? This might have belonged in one of your body paragraphs to strengthen an argument.

- · Verb shift (PR=present; PA= past).

 Lo Since the events of the story are decided, stick with past tense when describing them.
- · Thesis statement Lo A thesis statement should be clear and focused. No ...
- · Contractions
 La Avoid contractions when writing formal essays.

Overall: With a little "tweeking," this would be even better and stronger. Good job!